

Overview of *Living the Writer's Life* Unit: Grades 2–5

<u>Section 1: Launching Writing Workshop and Oral Storytelling</u>	<u>Section 2: Launching Writer's Notebooks</u>	<u>Section 3: Writing in Notebooks and Learning Authors' Craft</u>	<u>Section 4: Developing a Seed Idea and Revising the Draft</u>	<u>Section 5: Polishing, Publishing, and Celebrating</u>
<u>Section Introduction</u>	<u>Section Introduction</u>	<u>Section Introduction</u>	<u>Section Introduction</u>	<u>Section Introduction</u>
1–2 weeks	1–2 weeks	1–2 weeks	1 week	1 week
1.1 Setting the Tone for Writing Workshop	2.1 The Importance of Keeping a Writer's Notebook	3.1 Writing Character Leads (and Beginning the Chart on "What Makes Good Writing")	4.1 Choosing a Seed	5.1 Using a "Self-Editing Checklist"
1.2 Using Our Time During Writing Workshop	2.2 Today We Get Our Writer's Notebooks!	3.2 Writing Leads that Introduce the Setting	4.2 Using Sensory Details in Your Writing	5.1a Editing Spelling—Circle Suspicious Words
1.3 Listening and Responding to Each Other	2.3 Personalizing Our Writer's Notebooks	3.3 Writing Descriptive Details	4.3 Show, Don't Tell	5.1b Editing Spelling—Read from Bottom to Top
1.4 Waking Up Our Stories I	2.4 Writing from "Our Ideas to Write About"	3.4 Writing Similes	4.4 Beginning the Draft	5.1c Editing Capitalization and Punctuation
1.5 Choosing Response Partners	2.5 How Writers Use Their Notebooks	3.5 Strong Endings 1—Circular Endings	4.5 Revising Using the Rubric	5.1d Editing for Meaning—Point and Read
1.6 Learning About Writers' Habits From Byrd Baylor	2.6 How to Take Home Our Notebooks	3.6 Strong Endings 2—Emotional Endings		5.2 Publishing and Celebrating
1.7 Waking Up Our Stories II	2.7 Getting Ideas for Our Writer's Notebooks	3.7 Building a Rubric on "What Makes Good Writing"		Self-Reflecting on Writing Mini-Unit: Developing Independence in Writing and Connecting to CSAP
1.8 Waking Up Our Stories III (Using an Artifact)	2.8 First Thoughts			
1.9 Making Our Stories Catch Readers' Attention and Imagination	2.9 Capturing Family Stories or Memories			
	2.10 Listening Walk			
	2.11 Writing Noticings			
	2.12 What Writers Do When They Get Stuck			
	2.13 Experimenting with Different Types of Notebook Entries			
	2.14 Building a Rubric—What Writers Do			