

"This past summer I was playing on the sandy beach..."

26/05 This past summer I was playing on the ^{sandy} beach with my grandma and grandpa. I dug in the sand near the water, the sand had to be wet so I could find sand crabs. I found two sets of sand crabs. I put ^{them} ~~them~~ and dug ^{up} sand some more. Suddenly I felt in the sand. Then I pulled out a sand crab that was smaller than orange, but bigger than grape. It was the biggest sand crab I had ever seen. ^{in my life} Then I dug even deeper and found ^{even} smaller sand crabs. They were smaller than a cany. Bog was that a fabulous day.

Second Grade—Narrative

“This past summer I was playing on the sandy beach...”

This past summer, I was playing on the sandy beach with my grandma and grandpa. I dug in the sand near the water. The sand had to be wet, so I could find sand crabs. I found two sets of sand crabs. I put them in a bowl and dug in the sand some more. Suddenly, I felt in the sand. Then I pulled out a sand crab that was smaller than an orange, but bigger than a grape. It was the biggest sand crab I had ever seen in my life. Then I dug even deeper and found even smaller sand crabs. They were smaller than a coin. Boy, was that a fabulous day.

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| Ways to Use this Sample during Writing Instruction <ul style="list-style-type: none">▪ To teach the “many moments” structure.▪ To revise with your class to create a more powerful ending. | |
| Questions to Consider in Study Groups What does this writer know about writing descriptively? | |
| Narrative Elements | This writer connects several related events around a central time. This story could be called a “many moments” story. The moments are connected like beads on a necklace. |
| Narrative Strategies | The writer describes sizes of the sand crabs by comparing them to familiar objects. |
| Conventions | <i>Syntax and Vocabulary</i> This piece uses a variety of sentence structures. Several sentences begin with “I” or “Then.” The writer uses some specialized vocabulary to describe sizes of the sand crabs. <i>Spelling</i> The spelling meets the standard for second grade. <i>Punctuation</i> The writer demonstrates control over conventions. The writer uses carats to insert missing words, suggesting she went back and reread her piece. |